

DYLAN KRIEGER

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dylankrieger.com

EDUCATION

Louisiana State University

Master of Fine Arts in Creative Writing (Poetry), May 2015

GPA: 3.86 (magna cum laude)

University of Notre Dame

Bachelor of Arts in Philosophy & English (Creative Writing), May 2012

Minor: Latin Language & Literature

GPA: 3.95 (summa cum laude)

PROFESSIONAL HISTORY

Southern University and A&M College • Baton Rouge, LA

Instructor, English & Philosophy Dept., August 2021 – Present

Assistant Editor, *Sangam Literary Magazine*, August 2021 – Present

Louisiana State University • Baton Rouge, LA

Visiting MFA Instructor, August 2019 – December 2019

Graduate Writing Instructor, August 2012 – May 2015

Fine Print Literary and Visual Arts Journal • Baton Rouge, LA

Managing Editor, February 2018 – Present

BIC Magazine • Baton Rouge, LA

Managing Editor, June 2018 – July 2020

Associate Editor, August 2015 – June 2018

Cox Academic Center for Student Athletes • Baton Rouge, LA

Academic Success Tutor, June 2015 – August 2015

Delta Mouth Literary Festival • Baton Rouge, LA

Festival Director, August 2013 – May 2015

University Writing Center • Notre Dame, IN

Writing Tutor, August 2009 – May 2012

Student Assistant, January 2009 – May 2009

BOOKS

Predators Welcome (University of Hell Press, forthcoming)

Hideous Compass (Underground Books, 2022)

Soft-Focus Slaughterhouse (11:11 Press, 2021)

Metamortuary (Nine Mile Books, 2020)

The Mother Wart (Vegetarian Alcoholic Press, 2019)

No Ledge Left to Love (Ping Pong Free Press, 2018)

Dreamland Trash (Saint Julian Press, 2018)

Giving Godhead (Delete Press, 2017)

ESSAYS & REVIEWS

- “Addiction, Disease, and ‘The Flesh’: Social Commentary in Cronenberg’s *The Fly* (1986).”
Forthcoming, Fall 2023
- “Chimeric Foreignization and Parasitic Masculinity in Aase Berg’s *Hackers*.”
Entropy, Summer 2017
- “Bridging Divides & Transgressing Boundaries in Morani Kornberg-Weiss’s *Dear Darwish*.”
New Delta Review, Fall/Winter 2014
- “Morrettian ‘Abstract Models’ for Poetry Analysis.”
Jacket2, Fall 2014
- “Secrets, Secretions, and Sorcery in Tracey McTague’s *Super Natural*.”
HTMLGLANT, Spring 2014
- “Girls, Gimmick, and Gore: The Echo of Feminist Performance Art in the Emerging ‘Gurlesque.’”
Through Gendered Lenses, Spring 2012
- “Real ID: A Make-Believe Solution.”
Fresh Writing, Spring 2009

POEMS & STORIES

2022-2023

- “blood-dark sun,” “kool-aid day drunk,” “visit station,” and “womb song.”
Electric Gurlesque (Saturnalia Books, forthcoming)
- “minutia trenches,” “beta haze,” “give up like you mean it,” “erotics of the soapbox” and “very whatever.”
DUETDUET 8 (PityMilk Press, forthcoming)
- “autopsy reveals lasting marriages mostly composed of sharp metal in a theoretical vacuum.”
Abandon Journal, 2023
- “gap in the static,” “hallowed be the whores,” and “songs i know.”
Unlikely Stories, 2023
- “the joke,” “vetting the ether,” “the art of fact,” “palliative pornography,” “citizens of what,” “the black box records our defanging,” “VCR’s last words,” “what can perish,” and “fossil of desire.”
Not Ready for River Styx (Back of the Class Press, 2023)

2020-2021

- “the hierophant hosts a dinner party” and “belief in evil.”
The Celestial Bandit: A Tribute to Isidore Ducasse, The Comte de Lautreamont (Kernpunkt Press, 2021)
- “the median” and “stay shelved.”
Luna Luna Magazine, 2021
- “what if i kill the stars first,” “bashed / unabashed,” and “nooner neruda.”
Green Mountains Review, 2020
- “star of leaving the house for once” and “how to mourn your fellow monsters.”
The Night Heron Barks, 2020
- “from Predators Welcome.”
Tilted House Review, 2020

2019

- “90s nightmare” and “least of all the liftoff.”
Homestead Review, 2019
- “grown-ass babies.”
New South Review, 2019
- “take the book collection, drink the liquor cabinet,” “lakeside reactor,” and “smiling here to erie.”
Tarpaulin Sky, 2019

“trash island” and “sickmosphere.”

caboodaloodaling, 2019

“the war of all against all.”

Welcome to the Neighborhood: An Anthology of American Coexistence (Swallow Press, 2019)

2018

“the un-closet,” “yasss tiresias,” and “cyborg scion.”

Canal, 2018

“in the rockface, a failsafe.”

Rascal, 2018

“snow-day statuary,” “fall-down faithful,” and “skepticism isn’t sexy.”

FIVE:2:ONE, 2018

“the spinney needs me,” “color-coded continents,” “this city block is an allegory,” and “the forest is wearing a wire.”

Muse A, 2018

“all the special diets” and “spectrum sensitive.”

jubilat, 2018

“lawfully forgotten,” “tree of after,” and “date with dystopia.”

Unlikely Stories: 20th Anniversary Issue, 2018

“when even a peace sign looks like violence,” “head in the cloud,” “sick of shelling,” “private dancer,” and “the problem of god.”

West Trade Review, 2018

“the risk of addiction,” “worse than terminal,” “prognosis: endless,” “the trees that grew around obtrusions,” “death drive survives,” “walking pharmacy/portable pothead,” “paci-fascism,” “empathy machine,” “cruelty builds character,” “the other, confronted,” and “drink yourself into the mood.”

Nine Mile Magazine, 2018

“girl, overdetermined” and “girl, self-determined.”

Yalobusha Review, 2018

“blushing biopsies.”

The Collapsar, 2018

“degeneration gap.”

Moonsick Magazine, 2018

2017

“shelf melt” and “fishies don’t have feelings.”

Meow Meow Pow Pow, 2017

“the hole that cannot hold you” and “noble roman.”

Xavier Review, 2017

“orlan or what” and “sideshow lizards & lions.”

Third Point Press, 2017

“divine debris.”

Poet Republik, 2017

“gateway dick.”

Fine Print, 2017

“babes taste better,” “patient full of porch lights,” “medical fetishist,” “tell the protesters i have been their kind,” and “the moon howls back.”

Nine Mile Magazine, 2017

“bottom feeder.”

Clever Magazine, 2017

“cesarean vegetarian.”

Phoebe, 2017

“designated hitler” and “infanticide in outer space.”

concis, 2017

“spring broke half a nation-state away.”

(b)OINK, 2017

“fake barns” and “the distracted driver.”

Midwest Review, 2017

“the floating man,” “teletransportation,” and “ship of theseus.”

Coffin Corner, 2017

“swampman,” philosophical zombie,” “the problem of sunrise,” and “zeno’s paradox(es).”

Seneca Review, 2017

“trolley problem,” “the suicidal idealist,” “quantum immortality,” “the violinist,” and “the veil of ignorance.”

Reality Beach, 2017

2016

“msg heard round the world.”

moss trill, 2016

“the cave,” “brain in a vat,” and “mary’s room.”

glitterMOB, 2016

“refusing to talk under torture,” “ammo montage,” and “tiny facial lacerations.”

Coup d’Etat, 2016

“draw one // pick again” and “slinged hero reunites w/ emergency blanketed boo.”

Mojo, 2016

“millennial masochist” and “sorry not sorry.”

Cloud Rodeo, 2016

“bomb countdown.”

Maintenant 10, 2016

“plantation nation.”

Reality Hands, 2016

“stakeout the stakeout” and “torch the place & watch it burn.”

Inklette, 2016

“hero’s last-second super-strength.”

Jam Tarts, 2016

“god complex.”

Witch Craft, 2016

“briefcase full o’ \$\$\$,” “cryptic phone call,” and “firing gun at nothing while screaming.”

THAT Literary Review, 2016

“absence knows best.”

No Assholes, 2016

“who’s to tell,” “fucked up firsts,” and “alphabentitus.”

Alien Mouth, 2016

“no hard line” and “headless rain.”

Local Nomad, 2016

“automatic,” “over[h]eating,” “money / talk,” “submissive’s song,” and “belting.”

Atrocity Exhibition, 2016

“sympathy pill” and “etc. etc.”

Unlikely Stories, 2016

“hero tied up w/ buzz saw moving toward junk” and “i see right through you to the real you who is also see-through.”

Rogue Agent, 2016

2015

“far cry.”

Quarterly West, 2015

“un-cudgel.”

Fine Print, Fall 2015

“X-machine,” “the tundran,” and “visit station.”

Gobbet, 2015

“borderline,” “ghost porn,” and “committed.”

Unlikely Stories, 2015

“a ritual feeding // in need of meter,” “canticle cannibal,” “how a godhead cums // to earn his stripes,” “ménage à trinity,” and “swaddling plot.”

Tenderloin, 2015

“[R]AM.”

Psychopomp, 2015

“in media rape” and “bad news, new world order.”

Juked, 2015

“Agateophobia” and “original schism.”

Deluge, 2015

“biblical umbilical.”

Small Po[r]tions, 2015

“why’s virus.”

So and So, 2015

2007-2014

“Cultures” and “rite hype.”

la fovea, 2014

“automessiah” and “sacred sucre.”

Crab Fat, 2014

“Acarophobia” and “peri-.”

Footbill, 2014

“saint drain.”

Birds of Lace’s “30 x Lace,” 2014

“Phobiaphile 1-4” and “fuck white space.”

Smoking Glue Gun, 2013

“Filled.”

The Lost Piece, 2012

“Profit,” “O Tell, Motel,” and “Art de Miss.”

Re:Visions, 2011

“Stream” and “Big City Street.”

3 Cup Morning, 2007

TEACHING EXPERIENCE

Southern University and A&M College

“Corequisite Writing: English Grammar & Mechanics,” General Education Course, Fall 2022

“Corequisite Writing: Description in Narrative,” General Education Course, Fall 2022

“Corequisite Writing: Research & Citation,” General Education Course, Fall 2022

Louisiana State University

“Poetry Forms Workshop,” Graduate Seminar, Fall 2019

“Intro to Poetry Writing,” Undergraduate Seminar, Spring 2015

“English Composition 2000,” General Education Course, Fall 2014
“English Composition 1001,” General Education Course, Fall 2013-Spring 2014
“Shakespeare,” General Education Course, Fall 2012-Spring 2013

HONORS & AWARDS

Post-MFA

Louisiana State Poet Laureate nominee, 2021
Tarpaulin Sky 2019 Book Prize finalist (*The Scar Tour*)
Pushcart Prize nominee for “fake barns” (*Midwest Review*), “cesarean vegetarian” (*Phoebe*), “infanticide in outer space” (*Concis*), and “in the rockface, a failsafe” (*Rascal*), 2017-2018
New York Times’ “100 Notable Books of 2017” (*Giving Godhead*)
Henry Miller Memorial Library Book Contest winner (*No Ledge Left to Love*), 2017
Susan K. Collins/Mississippi Valley Poetry Chapbook Contest finalist, 2017

Louisiana State University

Robert Penn Warren MFA Thesis Award, LSU, Spring 2015
Otis Books | Seismicity Editions 2015 open reading period finalist (*Giving Godhead*)
Black Ocean 2015 open reading period finalist (*Giving Godhead*)
Sibling Rivalry Press 2015 open reading period finalist (*Giving Godhead*)
Awarded writer’s residency at Juniper Summer Writing Institute, Summer 2015
Awarded writer’s residency at The Vermont Studio Center, Summer 2013

University of Notre Dame

Elected membership in Phi Beta Kappa, Spring 2012.
Elected membership in The International English Honor Society, Spring 2011
James Robinson Award for Outstanding Senior English Major, Notre Dame, Spring 2012
Ernest Sandeen Poetry Award, 2010; 2011
Billy Maich Academy of American Poets Prize, 2010
Creative Writing Honors Track, University of Notre Dame, Fall 2010
English Honors Track, University of Notre Dame, Fall 2010
UROP grant to present at the National Conf. on Peer Tutoring in Writing, Fall 2010
Dean’s List eight semesters, University of Notre Dame, Fall 2008-Spring 2012

PRESS

“An Interview with Dylan Krieger” by Kimberly Sheridan
Abandon Journal, Spring 2023
“Dylan Krieger in Conversation with Vi Khi Nao” by Vi Khi Nao
X-Ray Magazine, Spring 2021
“Poetry and Sex Work: An Interview with Dylan Krieger” by Jason Arment.
The Big Smoke USA, Spring 2021
“The grotesque is what repulses and attracts you at once”: An Interview with Dylan Krieger” by Sam Zimmerman
Pine Hills Review, Spring 2020
Obscenity and Disruption in the Poetry of Dylan Krieger by Thomas Simmons
(Peter Lang, 2019)
“The Sheer Will to Disrupt: A Conversation with Dylan Krieger” by Caroline Hagood
Kenyon Review, Spring 2019
“Bawdiness, Edginess, Holiness: Krieger & Ellsworth” by Jacob Schepers
Entropy, Spring 2019
“Contributor Interview: Dylan Krieger.”
Midwest Review, Fall 2018
“Interview with Poet Dylan Krieger.”
West Trade Review, Spring 2018
“Religion in Culture: Giving Godhead” by Jeremy Biles, The School of the Art Institute of Chicago

- Religious Studies Review*, Vol. 44, No. 1, March 2018
- “Interview with Dylan Krieger.”
WKCR 89.9 FM NY Studio A, March 31, 2018
- “Episode 51: Whale Prom.”
No Good Poetry (podcast), March 24, 2018
- “Positive Shock: Dylan Krieger is the south Louisiana poet turning everyone’s heads.”
The Advocate, Baton Rouge, Feb. 22, 2018
- “Dylan Krieger’s Giving Godhead: A Bloody Vision of Religion’s Deepest Influence” by
Spencer Dew
Religion Dispatches, University of Southern California, Fall 2017
- “A review of Giving Godhead by Dylan Krieger” by James Duncan
Hobo Camp Review, Fall 2017
- “Dylan Krieger’s Debut Collection Receives Rave From the NYT” by Harriet Staff
Poetry Foundation, Summer 2017
- “A Poetry Collection Born of Fury, Sex and Trauma” by Thomas Simmons
The New York Times Book Review, Summer 2017
- “Dylan Krieger interview” and “Dylan Krieger reads from *Giving Godhead*.”
Talk About Poetry (podcast by *Nine Mile Magazine*), Summer 2017

PRESENTATIONS & COMMUNITY EVENTS

- “Glistening Multiplicities: A Roundtable of Poets and Labor in the Margins”
New Orleans Poetry Festival, April 2023
- “Ethics in Marginalized Labor” (guest lecture).
University of Guelph, March 2023
- “Creative Writing—Poetry (Session 6).”
South Central Modern Language Association Conference, Oct. 2019
- “Apocalypse Lovers: Co-Conceiving Our Own Demise.”
New Orleans Poetry Festival, April 2018
- “The Louisiana Poet Laureate Presents Louisiana Poets.”
Louisiana Book Festival, Nov. 2018 & 2019
- “Into the Macular Hole: The Future of Gurlisque Poetics.”
New Orleans Poetry Festival, April 2018
- Special Guest Poet, Edith Garland Dupré Library
University of Louisiana at Lafayette, April 2018
- Judge, Phyllis Grant Zellmer Undergraduate Writing Award
Johnson & Wales University Charlotte Campus, April 2018
- “Versus Verses: Collaborative Antagonists.”
New Orleans Poetry Festival, April 16, 2016
- “Re:ACTION! Poetry, Film & Mythology in Collaboration Discussion and Workshop.”
Baton Rouge Community College, March 16, 2016
- “Bridging the Gap: Smoothing Writers’ Transitions Between High School and College
Through Writing Center Collaborations.”
National Conference on Peer Tutoring in Writing, Baltimore, MD, Nov. 5, 2010

FEATURED READINGS

- Boog City 14.5 Arts Festival (remote), Feb. 15, 2021.
- New South Presents, Radius Center, San Antonio, TX, March 6, 2020.
- Low Country, San Antonio, TX, March 5, 2020.
- The Sour House, Baton Rouge, LA, Jan. 25, 2020.
- SCMLA, Little Rock Marriott, Little Rock, AR, Oct. 26, 2019.
- Rubber Flower Poetry Hour, New Orleans, LA, Sept. 10, 2019.
- Fine Print Presents at Fine Southern Gentlemen, Austin, TX, July 13, 2019.
- Bookbar, Denver, CO, May 24, 2019.
- New Orleans Poetry Festival (Offsite), Lost Love Lounge, New Orleans, LA, April 20,

2019.
Vegetarian Alcoholic AWP Offsite Reading, The Liquor Store PDX, Portland, OR, March 30, 2019.
Saint Julian Press AWP Offsite Reading, Tendue, Portland, OR, March 29, 2019.
New South Reading Series, Atlanta, GA, Jan. 4, 2019.
St. Rocco's Reading Series, Hudson River Coffee House, Albany, NY, Dec. 1, 2018.
Lunchtime Poetry Series, Syracuse University, Syracuse, NY, Nov. 30, 2018.
Cold Cuts Columbus, Two Dollar Radio, Columbus, OH, Nov. 29, 2018.
BookWoman Presents Dylan Krieger, Austin, TX, Aug. 9, 2018.
Unlikely Stories 20th Anniversary Reading, New Orleans, LA, June 23, 2018.
Fine Print Presents at Stories Books & Café, Los Angeles, CA, May 30, 2018.
Beatific: Shaun Christensen's Retrospective Exhibit, Mosaic Studios & Gallery, South Bend, IN, May 12, 2018.
Rubber Flower Poetry Hour, New Orleans, LA, April 11, 2018.
Delta Mouth Literary Festival, Baton Rouge, LA, April 8, 2018.
Magnolia Shed Series, Lafayette, LA, March 25, 2018.
Tarpaulin Sky/Essay Press/Reality Beach AWP Offsite Reading, Tampa, FL, March 9, 2018.
Saint Julian Press Poets AWP Offsite Reading, Tampa, FL, March 8, 2018.
An Evening with Dylan Krieger, Baton Rouge, LA, Feb. 22, 2018.
Speech is Not Free reading at Howl Happening, New York City, NY, Nov. 2, 2017.
Yumfactory book launch, Athens, GA, Sept. 16, 2017.
Dylan Krieger book launch at Malvern Books, Austin, TX, July 15, 2017.
An Evening of Poetry with Saint Julian Press Poets & Writers, Houston, July 14, 2017.
The Thin Wedge (AWP 2017), Washington, D.C., Feb. 11, 2017.
The Fry Pans Aren't Sufficing book release, New Orleans, May 20, 2016.
United Bakery Gallery Poetry Read (with Sandra Simonds & Rodrigo Toscano), New Orleans, Dec. 12, 2015.
WORD CRAWL at Black Café, Lafayette, LA, Sept. 12, 2015.
Unlikely Saints Poetry Reading, Lafayette, LA, Nov. 6, 2015.
LSU MFA program's 30th anniversary (AWP 2015), Minneapolis, MN, April 10, 2015.
Cold Cuts: the 3rd weird thing, New Orleans, Jan. 10, 2015.
Blood Jet Poetry Series, New Orleans, Oct. 1, 2014.
Smoking Glue Gun's SUNCHILD #4, Austin, TX, July 26, 2014.
SO AND SO #73, Raleigh, NC, June 12, 2014.